

**EDU-HC-6026
PROJECT**

**Total Marks: 100 (External: 80 and Internal: 20)
Credit-6**

Course Objectives:

After completion of this course the learner will be able to:

- Explain the process of conducting a Project.
- Prepare a Project Report.

Guideline:

Each student is required to complete anyone project related to any area of the syllabus to be evaluated by Internal and External Examiners jointly through viva-voce test. The project work will be completed according to following heads:

- Title of the Project
- Introduction
- Importance of the Study
- Objectives of the Study
- Review of related literature (if any)
- Methods and Procedure
- Data Analysis and Discussion
- Conclusion

Internal Assessment (20 Marks):

Home Assignment/Group Discussion related to Project: 10 Marks

Library Works: 6 Marks

Attendance: 4 Marks

External Assessment (80 Marks):

Project Report: 60 Marks

Viva Voce: 20 Marks

BOD-HE-6016
Life Writing in Bodo
Marks: 80

Course outcomes:

- Come to know about life writing and its types
- Come to know about biography and travel works in Bodo

Unit: I Introduction to Life Writings

(Definition of life writings, Growth and development of first person narrator, Expression of Voice, Structure and Style) 20

Unit: II Types of Life Writings

(Autobiography, Biography, Nature writings, personal writings, Literary Journalism, Travel writing, Letter writing, Diary etc.) 20

Unit: III Biography

Swrangni Lamajwng – Bidyasagar Narzary 20

UNIT: IV Travel Works:

Sina Nihao arw Chiye Chiye – Jogesh Deory 20

Suggested readings:

- Encyclopedia of life writing-Margaretta Jolly
- Essays on Life Writing-Marlene Kadar (ed.)

BOD-HE-6026
Dissertation Writing

(In this paper, students are suggested to prepare a dissertation at least of 50 pages on the topic assigned by the departmental teachers using research methodology. Examiners will examine this dissertation. Dissertation will carry 80 marks and viva-voce carry 20 marks. Viva –voce will be held in the department in presence of at least one external).

SYLLABUS
Ability Enhancement Compulsory Course
(All Undergraduate Degree Programmes under Gauhati University)
ENV -AE -2014: Environmental Studies
Total marks: 100 (External: 80 + Internal: 20)
Nature of Course: AECC

No. of Credits: 4

No. of hours: 60

(Approved in the Academic Council 08-11-2019)

Unit1: Introduction to Environmental Studies

- Multidisciplinary nature of environmental studies;
- Scope and importance;
- Concept of sustainable development

(3 lectures)

Unit 2: Ecosystems

- What is an ecosystem? Structure and function of ecosystem: Energy flow in an ecosystem: food chains, food web and ecological succession. Case studies of the following ecosystems:
 - a) Forest ecosystem
 - b) Grassland ecosystem
 - c) Aquatic ecosystems (ponds, streams, lakes, rivers)
 - d) Mountain ecosystem

(8 lectures)

Unit 3: Natural Resources: Types, Renewable and Non-renewable Resources

- Land resources : land use change; land degradation, soil erosion and desertification
- Forest resources: Deforestation: Causes and impacts due to mining, Construction of big dams and their effects on forests and people.
- Water resources: Use and over-exploitation of surface and ground water, floods, droughts, conflicts over water (international & inter-state: Indo-China, Indo-Bangladesh, Cauveri disputes) .
- Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs, case studies – coal mining, crude oil extraction.

(8 lectures)

Unit 4: Biodiversity and Conservation

- Levels of biological diversity: genetic, species and ecosystem diversity; Biogeographic zones of India; Biodiversity patterns and global biodiversity hot spots
- India as a mega-biodiversity nation; Endangered and endemic species of India
- Threats to biodiversity: Habitat loss, poaching of wildlife, man- wildlife conflicts, biological invasions; Conservation of biodiversity: In-situ and Ex situ conservation of biodiversity.
- Ecosystem and diversity services: Ecological, economic, social, ethical, aesthetic and informational value.

(8 lectures)

Unit 5: Environmental Pollution

- Environmental pollution: types, causes, effects and controls; Air, water, soil and noise pollution
- Nuclear hazards and human health risks
- Solid waste management: Control measures of urban and industrial waste.
- Pollution case studies – Bharalu river, Deepor Beel, Kolong river

(8 lectures)

Unit 6: Environmental Policies & Practices

- Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture
 - Environment Laws: Environment Protection Act; Air (Prevention & Control of Pollution) Act; Water (Prevention and control of pollution) Act; Wildlife Protection Act; Forest Conservation Act. International agreements, policies and treaties; Montreal and Kyoto protocols and Convention on Biological Diversity (CBD), CITES.
 - Nature reserves, tribal populations and rights, and human wildlife conflicts in the context of Assam
- (8 lectures)**

Unit 7: Human Communities and the Environment

- Human population growth: Impacts on environment, human health and welfare.
 - Resettlement and rehabilitation of project affected persons; case studies.
 - Disaster management: floods, earthquake, cyclones and landslides
 - Environmental movements: Chipko, Silent valley, Narmada Bachao, Bishnois of Rajasthan.
 - Environmental ethics: Role of Indian and other religions and cultures in environmental conservation.
 - Environmental communication and public awareness, case studies (CNG, electric vehicles, green energy, waste minimization)
- (9 lectures)**

Unit 8: Field work

- Visit to an area to document environmental assets : river/forest/flora/fauna, etc
- Visit to a local polluted site - Urban/Rural/Industrial/Agricultural.
- Study of common plants, insects, birds and basic principles of identification.
- Study of simple ecosystems- pond, river, stream

(Equivalent to 8 lectures)

Suggested Readings:

1. Bharucha Erach : Text book on Environmental Studies, UGC, New Delhi
2. Carson, R 2002. Silent Spring. Houghton Mifflin Harcourt.
3. De A.K.: Environmental Chemistry, Wiley Eastern Ltd.
4. Kaushik Anubha and C.P.Kaushik : Perspective in Environmental Studies, New Age International
5. Rajagopalan, R. (2018). Environmental Studies. (3rd Edition) Oxford University Press
6. S. C. Santra (2011): Environmental Science, New Central Book Agency

Skill Enhancement Elective Courses

(2 Courses offered in History out of 4; students are to take 2 courses from other courses)

HIS –SE-3014: Historical Tourism in North East India

HIS –SE-4014: Oral Culture and Oral History

HIS –SE-3014: HISTORICAL TOURISM IN NORTH EAST INDIA

Lecture : 03; Tutorial : 01 (per week)

Course Outcome:

After completing this course, students will be able to explain Tourism in North East India with special reference to the historical monuments, cultural and ecological elements and places of the north east India country as tourist and heritage sites of the nation. They will be able to relate to the growing vocation of tourism as an industry and the applicability of historical knowledge for its growth.

In-semester assessment: Students shall carry out a small project (submission not less than 2000 words) based on survey of an area or monument. The project should try to unearth the tourism potential of the surveyed area or monument. The project may also be on an existing tourist site. No sessional examination is required for this paper.

Unit I : Theoretical aspects of tourism, Elementary geography and bio – diversity of North East India

[a] : Tourism – Concept, meaning and significance

[b] : Different types of Tourism

[c] : Physiographical divisions, water bodies and climatic conditions

[d] : Important wildlife habitats : Kaziranga, Manas, Orang, Nameri, Dibru Saikhowa, Namdapha, Keibul Lamjao, Rain forests of Assam.

Unit II : Ancient remains and Important tourist places of the North – East

[a] : Ancient remains: Goalpara, Ambari, Tezpur, Deopahar, Malinithan, Doyang – Dhansiri Valley

[b] : Tourist places: Shillong, Cherapunjee, Aizwal, Gangtok, Kohima, Tawang, Poa Mecca (Hajo), Azan Pir Dargah, Jatinga

Unit III : Architectural Heritage

[a] : Dimapur, Kasomari, Maibong, Khaspur

[b] : Charaideo, Garhgaon, Sivasagar and Rangpur

[c] : Ujayanta palace, Neer Mahal

[d] : Kamakhya, Hayagriva Madhava, Tripura Sundari Temple, Rumtek monastery

[e] : Kangla fort

Unit IV : Fairs and festivals of the North – East

Readings :

- Bezboruah, M : *Tourism in North East India*
Bora, S., & Bora, M.C., : *The Story of Tourism : An Enchanting Journey through India's North – East*, UBSPD, Delhi, 2004.
: *Paryatanar Ruprekha: Uttar PurbanchalarItihasAruSanskritirPatabhumi*
Bhatia, A. K. : *International Tourism – Fundamentals and Practices*, New Delhi, 1997
: *Tourism in India*
Nath, R.M. : *The Background of Assamese Culture*, Guwahati, 1978
Sarma, P. : *Architecture of Assam*, Delhi - 1988
Ahmed, Kamaluddin: *The Art and Architecture of Assam*, Spectrum Publication, Guwahati, 1994.
Bhattacharya, P. : *Tourism in Assam*, BaniMandir, Guwahati, 2004
Neog, M. : *Pavitra Asom*, LBS, Guwahati
: *Asamiya Sanskritir Ruprekha*, Guwahati - 1970
Boruah, P. : *Chitra-Bichitra Asom*, Guwahati, 2003
Taher&Ahmed : *Geography of North East India*, Mani Manik Prakash, Guwahati, 2010.
Gogoi, Atanu : *Paryatan Aru Uttar Purbanchal*, Bani Mandir, Guwahati, 2006

HIS –SE-4014: Oral Culture and Oral History**Lecture : 03; Tutorial : 01 (per week)****Course Outcome:**

After this course the students will be able to explain complex interrelationships of structures or events in the context of broader social and cultural framework of societies through 'public memory' and use oral history to preserve oral culture and local history. The students will be able to espouse the relevance to the northeastern region of India with its diverse culture and ethnic communities whose history is largely oral. The students will be able to use 'Public memory' as a tool and a source not only to write public history but also to explore new knowledge in the humanities, social sciences and even in disciplines like architecture, communication studies, gender studies, English, history, philosophy, political science, religion, and sociology.

In-semester assessment: Students shall carry out a small project (submission not less than 2000 words) using the Oral History method. It may be based on interviews of persons having information of past event or phenomena. No sessional examination is required for this course.

Unit I. Concepts:

- (a) Orality, Oral Tradition, Oral Culture
- (b) Oral History
- (c) Distinction between Oral Tradition and Oral History

Unit II. History and Historiography

- (a) Oral History as a tool for analysis
- (b) Social issues : Gender, conflict, violence, etc.
- (c) Economic issues : Development schemes and their impact, displacement, etc

III. Methodology:

- (a) Collection, preservation and interpretation of historical information through recorded interviews of people, communities, and participants in past events
- (b) Documentation and Archiving : Written, Audio and Visual

IV. Potential areas for Oral History research:

- (a) Oral Traditions: Customs, Beliefs, Practices and World view;
- (b) Life Histories: Participants in past events; Women; War migrants; Victim of disasters, government policies, ethnic conflicts; Personal stories.

Readings:

- Thompson, Paul R., *Voice of the Past : Oral History*, OUP, Great Britain, 1978
- Ritchie, Donald A.: *Doing Oral History: A Practical Guide*, OUP, New York, 2003.
- Perks, Robert and Thomson, Alistair (eds.) *Oral History Reader*, Routledge, 1998.
- Valerie Raleigh Yow, *Recording Oral History*, Altamira Press, USA, 2005.
- Vansina, Jan, *Oral Tradition. A Study in Historical Methodology* (Translated from the French by H. M. Wright). London: Routledge&Kegan Paul. 1965
- Vansina, Jan, *Oral Tradition as History*, Madison: University of Wisconsin Press. 1985
- Butalia, Urvashi, *The Other Side of Silence: Voices from the Partition of India*, Penguin. 2017.
- Humphries: *The Handbook of Oral History*.
- H. Roberts. Ed. *Doing Feminist Research*, Routledge&KeganPaul, London, 1981
- John Miles Foley, *Oral Formulaic-Theory: An Introduction & Annotated Bibliography*, New York & London: Garland, 1985
- Das, Veena, (ed.), *Mirrors of Violence: Communities, Riots & Survivors in South Asia*, Delhi, OUP, 1990
- Prasad, M. Mahadeva, *Ideology of the Hindi Film: A Historical Construction*, Delhi, OUP, 1998.

CBCS-based U.G. Course in Geography, 2019

Discipline Specific Elective

Course Name: Research Methods and Project Work

Paper Code: GGY - HE - 6044

Course objectives

The paper Research Methods (Practical) is will enable students to:

- Understand how to approach a research problem and to formulate research objectives and research questions in proper perspective. In addition, knowledge of formulating of hypothesis and testing, framing of questionnaires, understand both qualitative and quantitative techniques of data collection and analyze the same
- Understand the basics and utility of review of literature and preparation of research report.

Course outcomes

- This course will help students to proceed with a research problem and the steps she/he should adopt and the tools and craft to be employed which doing quality research.

Unit I: Research Methods

1. Geographic Enquiry: Definition and Ethics; Framing Research Questions, Objectives, Literature Review; Preparing Sample Questionnaire
2. Data Collection: Type and Sources of Data; Methods of Collection; Input and Editing
3. Data Analysis: Qualitative Data Analysis; Quantitative Data Analysis; Data Representation Techniques
4. Structure of a Research Report: Preliminaries; Text; References, Bibliography and Citations; Abstract
5. Preparation of a Research Report

Unit II: Disaster Management based Project Work

The Project Report based on any two field based case studies among following disasters and one disaster preparedness plan of respective college or locality:

1. Floods
2. Bank erosion
3. Drought

T.D.C. (B.A.) SEMESTER, SECOND & THIRD YEAR SYLLABUS

তৃতীয় গোট : অসমত শান্ত, শৈৱ আৰু বৈষ্ণৱ ধৰ্মৰ পৰম্পৰা— ২৫
প্ৰসঙ্গ পুথি—

Audrey Cahitoy	: The Assamese
প্ৰফুল্ল দত্ত গোস্বামী	: Bihu : Spring Time Festival of Assam
বিৰিঞ্চি কুমাৰ বৰুৱা	: অসমৰ লোক-সংস্কৃতি
মহেশ্বৰ নেওগ, হৰিপ্ৰসাদ নেওগ	: অসমীয়া ভাষা আৰু সংস্কৃতি
আৰু লীলা গগৈ (সম্পাদিত)	: অসমীয়া সংস্কৃতি
অতুল চন্দ্ৰ হাজৰিকা	: উহুৰ ভোগজৰা
	: উহুৰ বচৰা
বিষ্ণুপ্ৰসাদ ৰাভা	: অসমীয়া কৃষ্টি
প্ৰমোদ চন্দ্ৰ ভট্টাচাৰ্য	: অসমৰ লোক-উৎসৱ
	: অসমৰ জনজাতি (সম্পাদিত)
যোগেশ দাস	: অসমৰ জনকৃষ্টি
নিৰ্মলপ্ৰভা বৰদলৈ	: অসমৰ লোক-সংস্কৃতি
ভবেন নাৰ্জী	: বড়ো কছাৰীৰ সমাজ আৰু সংস্কৃতি
ৰাজেন ৰাভা	: ৰাভা জনজাতি
ৰংগ তেৰাং	: কাৰ্বি সাহিত্য-সংস্কৃতিত এভূমুকি
বিয়ল মজুমদাৰ	: জনজাতি আৰু গাৰো জনজাতি
নবীন চন্দ্ৰ শৰ্মা	: অসমীয়া লোক-সংস্কৃতিৰ আভাস
	: জনকৃষ্টিৰ ৰূপৰেখা (সম্পাদিত)
	: লোক-সংস্কৃতি
	: বৃহৎ অসমৰ লোক-সংস্কৃতি

নাৰায়ণ দাস আৰু
পৰমানন্দ ৰাজবংশী (সম্পাদিত) : অসমীয়া সংস্কৃতি কোষ
অসম সাহিত্য সভা : অসমীয়া জাতিৰ ইতিবৃত্ত
আপুহু হাত্তৰ : সংমিশ্ৰণত অসমীয়া সংস্কৃতি

T.D.C. (B.A.) SEMESTER, SECOND & THIRD YEAR SYLLABUS

পৰমানন্দ ৰাজবংশী
(সম্পাদিত) : অসমীয়া জাতি আৰু সংস্কৃতি

পুতলী কায়স্থ (সম্পাদিত)	: অসমৰ বিভিন্ন জনগোষ্ঠীৰ বিবাহ পদ্ধতি
উপেন ৰাভা হৰিকাচাম	: বৰ অসমৰ বৰ্ণিলি সংস্কৃতি,
অঞ্জলি মহন্ত ৰায়চৌধুৰী আৰু বসন্ত দলে (সম্পাদিত)	: অসমৰ জনজাতীয় সংস্কৃতি
দ্বিজেন্দ্ৰ নাথ ভকত	: অসমৰ জনগোষ্ঠী : এটি পৰিচয়
	: অসমৰ কোচ ৰাজবংশী জনজাতি

দ্বিতীয় বৰ্ষ : চতুৰ্থ ষাণ্মাসিক

M-403 : ক্ষেত্ৰ অধ্যয়ন
মূল্যাংক : ৫০

এই কাকতখনৰ বাবে ছাত্ৰ-ছাত্ৰীয়ে বিভাগীয় শিক্ষকৰ তত্ত্বাৱধানত কোনো বিশেষ স্থান, জনগোষ্ঠী, উৎসৱ-পাৰ্বণ, লোকাচাৰ, লোক-পৰিবেশ্য কলা, লোক-সাহিত্য, লোক-ভাষা আদি যিকোনো এটি বিষয়ত ক্ষুদ্ৰ গৱেষণা পত্ৰ প্ৰস্তুত কৰিব লাগিব। গৱেষণা পত্ৰৰ কলেবৰ ৪০০০-৫০০০ শব্দৰ ভিতৰত হ'ব লাগিব।